

March

# Yankee Doodle Dandy

G.M.Cohan

The first section of the musical score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a single treble clef. The first staff begins with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and dotted rhythms. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and repeat sign.

## YANKEE DOODLE

The second section of the musical score consists of four staves of music. The key signature remains one sharp (F#) and the time signature changes to 2/4. The melody is written in a single treble clef. The first staff begins with a double bar line and a repeat sign. The music is characterized by a steady eighth-note rhythm. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and repeat sign.