

Wings

March

Trad.

The first system of the 'Wings' march consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Wings Seconds

The second system of the 'Wings' march consists of four staves of music, continuing the melody from the first system. It maintains the same key signature and time signature, ending with a double bar line.

My Home

The 'My Home' section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line and concludes with a double bar line.

The first section of the music consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

My Home Seconds

The second section of the music consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody continues with eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

Twenty Men From Dublin Town 84 bpm

The third section of the music consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.