

SHENANDOAH

Slow Air

The first section of the score contains two staves of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a repeat sign. The first staff contains the first eight measures, and the second staff contains the next eight measures, ending with a double bar line and repeat dots.

Shenandoa Harmony

The second section of the score, titled 'Shenandoa Harmony', also consists of two staves of musical notation in the same key signature and time signature. The first staff contains the first eight measures, and the second staff contains the next eight measures, ending with a double bar line and repeat dots.